

Kurt Ralske

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____ Capsule Biography:

Kurt Ralske is a NYC-based video artist, composer, and programmer. He works in a variety of practices, including improvised audio-visual performance, in installations, in digital print media, and in software art. His work is created exclusively with his own custom software, written in C/C++ and Java. He has performed and exhibited at museums, galleries, and theaters throughout Europe, Canada, and the US, including the Guggenheim Bilbao, Los Angeles Museum of Contemporary Art and the Montreal Museum of Contemporary Art. The New York Times has praised his "compelling, ingenious alliance of sound and motion" and "technological wizardry".

Kurt's work received First Prize at the 2003 Transmediale International Media Art Festival in Berlin, as a member of the real-time video improvisation ensemble 242.pilots. He is also the author/programmer of Auvi (<http://auv-i.de>), a software environment for creating custom real-time video programs that is in use by video artists in over 22 countries. Kurt is the recipient of a 2004 National Science Foundation Scholarship Award.

____ Selected Exhibitions / Performances

2005, *Global Pong*, Eyebeam, NYC
2004 *Motion Graphics*, Guggenheim Bilbao, Spain
2004 *Atom Heart Mother*, Palais des Beaux Art, Brussels, Belgium
2004 *John Cage Program*, De Singel, Antwerp, Belgium
2004 *Next Time*, Location One, NYC, USA
2004 *Pilot Error*, Theatre Mercelis, Brussels, Belgium
2003 *Grey Exploitations*, Transmediale International Festival of Media Art, Berlin, Germany
2003 *242.pilots*, SelfWare, Graz, Austria
2003 *242.pilots*, American Museum of the Moving Image, NYC, USA
2003 *Petrograph v1.0*, LoveBytes Festival, Sheffield, England
2003 *Alexanderplatz*, Prague Biennale, Czech Republic
2003 *Unloaded*, Art Bunker, Zurich, Switzerland (w/ Monica Bonvicini)
2003 *Sonic Architecture*, SpringDance Festival, Utrecht, NL
2002 *242.pilots*, Podewil, Berlin, Germany
2002 *242.pilots*, Ultima Festival, Oslo, Norway
2002 *Bounce*, Bronx Museum of Art, NYC, USA
2002 *LYR*, Mostar Festival, Zagreb, Croatia
2002 *LYR*, Pixelache Festival, Helsinki, Finland
2002 *LYR*, Generative Art Conference, Milano, Italy
2002 *Ur.02*, Transmediale Festival, Berlin Germany
2002 *Soundlab*, Experience Music Project, Seattle USA
2002 *242.pilots*, Montreal Museum Of Contemporary Art, Canada
2001 *NATO Compilation*, G-niale Film Festival, Stralsund, Germany
2001 *NATO Compilation*, Contemporary Art Museum, Istanbul, Turkey
2001 *Zpin*, Los Angeles Museum of Contemporary Art, USA
2001 *Creative Time*, Brooklyn Bridge Anchorage, NYC, USA
2001 *242.pilots*, Impakt Festival, Utrecht, NL

_____ **Awards and Honors**

2003 : First Prize at Transmediale International Festival of Media Art, Berlin
for 242.pilots DVD "Live in Bruxelles"

2004-2005 : National Science Foundation Scholarship Award in Computer Science and Mathematics

2002 : Honorary Mention at Transmediale International Festival of Media Art, Berlin
for solo audio-visual work "Ur.02"

_____ **Artist Residencies**

2000 / 2002 / 2004 : STEIM, Amsterdam

2004 : Rensselaer Polytechnic Institute, Troy, NY

2004 : iMal, Brussels, Belgium

2003 : Location One, New York

2001 : Experimental TV Center, Newark Valley, NY

_____ **Lecturer** at School of Visual Arts, MFA Computer Arts Department.

_____ **Guest Lecturer.** I have appeared at the following institutions as a guest lecturer or workshop leader. I presented my software and artwork, and covered topics such as image improvisation, synaesthetic vs. cinematic relation of sound and image, the algorithm as encapsulated aesthetic agent, 4-dimensional modeling, etc:

Columbia University - USA

Brown University - USA

Cornell University - USA

Princeton University - USA

Parsons School of Design - USA

Cooper Union College - USA

New York University / Tisch School of Art - USA

Rensselaer Polytechnic Institute - USA

American Film Institute - USA

Bard College - USA

Brooklyn College - USA

Harvestworks - USA

Utrecht School of Art - Netherlands

STEIM - Netherlands

V2 - Netherlands

LoveBytes Festival - Sheffield, England

Bergen Senter Fur Elektronisk Kunst - Norway

New York Max/MSP User's Group - USA

Chicago Max/MSP User's Group - USA

_____ **Other Information**

Languages spoken: English, Spanish, German (reading only)

Passports held: US, Ireland (EU)