

Kurt Ralske

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Profile

Internationally exhibited award-winning artist.
Experienced teacher at graduate and undergraduate level.
Programmer of software for media art applications.
Recipient of 2007 Rockefeller Foundation Media Arts Fellowship.

Selected Exhibitions + Performances

2007 *Timecoded*, Magazinni del Sale, Venice, Italy
2007 *Triadic Memories*, LMAK, New York City
2006 *Times Square Timeshare*, Armory Show, NYC
2006 *Atom Heart Mother*, De Bijloke, Ghent, Belgium
2006 *Triadic Memories*, Diapason Gallery, NYC, USA
2005 *Darkness (Not Darkness)*, Watershed Media Arts Centre, Bristol, UK
2005 *White-Out*, USF Verftet, Bergen, Norway
2004 *Elektropoesia*, Malmo Konsthall, Sweden
2004 *Motion Graphics*, Guggenheim Bilbao, Spain
2004 *Atom Heart Mother*, Palais des Beaux Art, Brussels, Belgium
2004 *John Cage Program*, De Singel, Antwerp, Belgium
2004 *Next Time*, Location One, NYC, USA
2004 *Pilot Error*, Theatre Mercelis, Brussels, Belgium
2003 *Grey Exploitations*, Haus der Kunst, Berlin, Germany
2003 *SelfWare*, Listhalle, Graz, Austria
2003 *242.pilots*, American Museum of the Moving Image, NYC, USA
2003 *Petrograph v1.0*, Site Gallery, Sheffield, England
2003 *242.pilots*, National Gallery, Prague, Czech Republic
2003 *Unloaded*, Art Bunker, Zurich, Switzerland
2003 *Sonic Architecture*, Theater Kikker, Utrecht, NL
2002 *242.pilots*, Podewil, Berlin, Germany
2002 *242.pilots*, Black Box Theater, Oslo, Norway
2002 *LYR*, Generative Art Conference, Milano, Italy
2002 *Soundlab*, Experience Music Project, Seattle, USA
2002 *242.pilots*, Montreal Museum Of Contemporary Art, Canada
2001 *NATO Compilation*, Contemporary Art Museum, Istanbul, Turkey
2001 *Zpin*, Los Angeles Museum of Contemporary Art, USA
2001 *Creative Time*, Brooklyn Bridge Anchorage, NYC, USA
2001 *242.pilots*, Impakt Festival, Utrecht, NL

____ Teaching Experience

2006 Fall to present - Visiting Professor of Video and Sound, School of The Museum of Fine Arts, Boston, Massachusetts

Full-time position (15 course hours per week). Graduate/undergraduate courses taught:

- ___ Interactive Multimedia
- ___ Video 1
- ___ Video 2
- ___ Sound 2
- ___ Sound 4

2005 Spring to present - Adjunct Professor MFA Computer Arts, School of Visual Arts, New York, NY

Graduate courses taught:

- ___ Max/Jitter 1
- ___ Max/Jitter 2
- ___ Max/Jitter 3 / Masters Thesis Seminar
- ___ Masters Thesis Advising

2001 to 2004 - Lecturer Harvestworks, New York NY

Courses taught:

- ___ Introduction to Real-time Video
- ___ Video VJ-ing
- ___ Video Compression
- ___ Nato.0+55 Workshop
- ___ Private tutoring in Max/MSP/Jitter

2000 to present - Workshop leader/presenter Various academic institutions and arts centers internationally

- ___ Real-Time Video with Auvi software
- ___ Tools for Real-Time Video
- ___ Improvising with Algorithms

____ Other Professional Experience

2004-2005 - Museum of Modern Art, New York, NY

Video Artist / System Architect / Software Engineer for MoMA Display Screens project.
I designed and implemented the 9-channel HD video installation that is permanently on display in the museum lobby.

2000-present - Auvi Software

Software Engineer / Image Processing Research + Design.

I have written commercial media art software that is sold via Auvi (www.auv-i.com).
The software is in use by artists and educational institutions in over 22 nations.

2000-2001 - Culturestream.com

Software Engineer

Workshops and Artist Presentations

Columbia University - USA
Brown University - USA
Parsons School of Design - USA
Cooper Union College - USA
New York University / Tisch School of Art - USA
School of Visual Arts, NYC - USA
Rensselaer Polytechnic - USA
American Film Institute - USA
Bard College - USA
Brooklyn College - USA
CUNY / Hunter College - USA
Massachusetts College of Art and Design - USA
Harvestworks - USA
Utrecht School of Art - Netherlands
STEIM - Amsterdam, Netherlands
V2 - Rotterdam, Netherlands
Tesla - Berlin, Germany
Bergen Kunstakadami - Norway
Bergen Senter For Elektronisk Kunst - Norway
Chicago Max User's Group - USA

Selected Awards and Honors

2007: Rockefeller Foundation Media Arts Fellowship

2003 : First Prize at Transmediale International Festival of Media Art, Berlin
for 242.pilots DVD "Live in Bruxelles"

2004-2005 : National Science Foundation Scholarship Award in Computer Science/
Mathematics

2002 : Honorary Mention at Transmediale International Festival of Media Art, Berlin
for solo audio-visual work "Ur.02"

Education

School of Visual Arts, New York - MFA studies (in progress, part-time)
Hunter College / CUNY - BA in Computer Science
New York University / SCPS - Certificate in Java, Certificate in Internet Technologies
Sun Microsystems Certified Java Programmer

Technical Skills

Programming languages: C, C++, Java, Max/MSP/Jitter, Objective C, Cocoa, Javascript, HTML, OpenGL, CG, Mathematica, Flash/ActionScript, Processing

Software packages: Final Cut Pro, AfterEffects, DVD Studio Pro, Compressor, Photoshop, Illustrator, ProTools

Artist Residencies

2006 : University of Rhode Island, Kingston, RI

2000 / 2002 / 2004 : STEIM, Amsterdam, NL

2004 : Rensselaer Polytechnic Institute, Troy, NY

2004 : iMal, Brussels, Belgium

2003 : Location One, New York

Areas of Specialization + Interest

Software development for real-time image processing

Multi-channel video installations

Mathematical modeling of natural phenomena

Post-structural criticism: Lacan, Baudrillard, Derrida, Lyotard, Zizek

Selected Audio and Audio-video CD/DVD Releases

242.pilots : "Live in Bruxelles" : Carpark DVD

Ultra Vivid Scene : "Rev" : 4AD/Sony

Ultra Vivid Scene : "Joy" : 4AD/Sony

Ultra Vivid Scene : "UVS" : 4AD/Sony

Kurt Ralske : "amor.0+01" : Subrosa

Cathars : "locale" : Computer Music Journal

Cathars : "Early Bells + Voices" : Atomic

Cathars : "<amorpheus>" : Miau International

Kurt Ralske : "kyrie eleison" : Miau International

Kurt Ralske / Keith Fullerton Whitman : "K+K" : Reckankreuzung