

**Kurt Ralske**

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**Profile**

Internationally exhibited award-winning artist.  
Experienced teacher at graduate and undergraduate level.  
Programmer of software for media art applications.  
Recipient of 2007 Rockefeller Foundation Media Arts Fellowship.

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**Selected Exhibitions + Performances**

2007 *Timecoded*, Magazinni del Sale, Venice, Italy  
2007 *Triadic Memories*, LMAK, New York City  
2006 *Times Square Timeshare*, Armory Show, NYC  
2006 *Atom Heart Mother*, De Bijloke, Ghent, Belgium  
2006 *Triadic Memories*, Diapason Gallery, NYC, USA  
2005 *Darkness (Not Darkness)*, Watershed Media Arts Centre, Bristol, UK  
2005 *White-Out*, USF Verftet, Bergen, Norway  
2004 *Elektropoesia*, Malmo Konsthall, Sweden  
2004 *Motion Graphics*, Guggenheim Bilbao, Spain  
2004 *Atom Heart Mother*, Palais des Beaux Art, Brussels, Belgium  
2004 *John Cage Program*, De Singel, Antwerp, Belgium  
2004 *Next Time*, Location One, NYC, USA  
2004 *Pilot Error*, Theatre Mercelis, Brussels, Belgium  
2003 *Grey Exploitations*, Haus der Kunst, Berlin, Germany  
2003 *SelfWare*, Listhalle, Graz, Austria  
2003 *242.pilots*, American Museum of the Moving Image, NYC, USA  
2003 *Petrograph v1.0*, Site Gallery, Sheffield, England  
2003 *242.pilots*, National Gallery, Prague, Czech Republic  
2003 *Unloaded*, Art Bunker, Zurich, Switzerland  
2003 *Sonic Architecture*, Theater Kikker, Utrecht, NL  
2002 *242.pilots*, Podewil, Berlin, Germany  
2002 *242.pilots*, Black Box Theater, Oslo, Norway  
2002 *LYR*, Generative Art Conference, Milano, Italy  
2002 *Soundlab*, Experience Music Project, Seattle, USA  
2002 *242.pilots*, Montreal Museum Of Contemporary Art, Canada  
2001 *NATO Compilation*, Contemporary Art Museum, Istanbul, Turkey  
2001 *Zpin*, Los Angeles Museum of Contemporary Art, USA  
2001 *Creative Time*, Brooklyn Bridge Anchorage, NYC, USA  
2001 *242.pilots*, Impakt Festival, Utrecht, NL

## \_\_\_\_ Teaching Experience

### **2006 Fall to present - Visiting Professor of Video and Sound, School of The Museum of Fine Arts, Boston, Massachusetts**

Full-time position (15 course hours per week). Graduate/undergraduate courses taught:

- \_\_\_ Interactive Multimedia
- \_\_\_ Video 1
- \_\_\_ Video 2
- \_\_\_ Sound 2
- \_\_\_ Sound 4

### **2005 Spring to present - Adjunct Professor MFA Computer Arts, School of Visual Arts, New York, NY**

Graduate courses taught:

- \_\_\_ Max/Jitter 1
- \_\_\_ Max/Jitter 2
- \_\_\_ Max/Jitter 3 / Masters Thesis Seminar
- \_\_\_ Masters Thesis Advising

### **2001 to 2004 - Lecturer Harvestworks, New York NY**

Courses taught:

- \_\_\_ Introduction to Real-time Video
- \_\_\_ Video VJ-ing
- \_\_\_ Video Compression
- \_\_\_ Nato.0+55 Workshop
- \_\_\_ Private tutoring in Max/MSP/Jitter

### **2000 to present - Workshop leader/presenter Various academic institutions and arts centers internationally**

- \_\_\_ Real-Time Video with Auvi software
- \_\_\_ Tools for Real-Time Video
- \_\_\_ Improvising with Algorithms

## \_\_\_\_ Other Professional Experience

### **2004-2005 - Museum of Modern Art, New York, NY**

Video Artist / System Architect / Software Engineer for MoMA Display Screens project.  
I designed and implemented the 9-channel HD video installation that is permanently on display in the museum lobby.

### **2000-present - Auvi Software**

Software Engineer / Image Processing Research + Design.

I have written commercial media art software that is sold via Auvi ([www.auv-i.com](http://www.auv-i.com)).  
The software is in use by artists and educational institutions in over 22 nations.

### **2000-2001 - Culturestream.com**

Software Engineer

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## **Workshops and Artist Presentations**

Columbia University - USA  
Brown University - USA  
Parsons School of Design - USA  
Cooper Union College - USA  
New York University / Tisch School of Art - USA  
School of Visual Arts, NYC - USA  
Rensselaer Polytechnic - USA  
American Film Institute - USA  
Bard College - USA  
Brooklyn College - USA  
CUNY / Hunter College - USA  
Massachusetts College of Art and Design - USA  
Harvestworks - USA  
Utrecht School of Art - Netherlands  
STEIM - Amsterdam, Netherlands  
V2 - Rotterdam, Netherlands  
Tesla - Berlin, Germany  
Bergen Kunstakadami - Norway  
Bergen Senter For Elektronisk Kunst - Norway  
Chicago Max User's Group - USA

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## **Selected Awards and Honors**

2007: Rockefeller Foundation Media Arts Fellowship

2003 : First Prize at Transmediale International Festival of Media Art, Berlin  
for 242.pilots DVD "Live in Bruxelles"

2004-2005 : National Science Foundation Scholarship Award in Computer Science/  
Mathematics

2002 : Honorary Mention at Transmediale International Festival of Media Art, Berlin  
for solo audio-visual work "Ur.02"

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## **Education**

**School of Visual Arts, New York** - MFA studies (in progress, part-time)

**Hunter College / CUNY** - BA in Computer Science

**New York University / SCPS** - Certificate in Java, Certificate in Internet Technologies

**Sun Microsystems** Certified Java Programmer

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## **Technical Skills**

**Programming languages:** C, C++, Java, Max/MSP/Jitter, Objective C, Cocoa, Javascript, HTML, OpenGL, CG, Mathematica, Flash/ActionScript, Processing

**Software packages:** Final Cut Pro, AfterEffects, DVD Studio Pro, Compressor, Photoshop, Illustrator, ProTools

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## **Artist Residencies**

2006 : University of Rhode Island, Kingston, RI

2000 / 2002 / 2004 : STEIM, Amsterdam, NL

2004 : Rensselaer Polytechnic Institute, Troy, NY

2004 : iMal, Brussels, Belgium

2003 : Location One, New York

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## **Areas of Specialization + Interest**

Software development for real-time image processing

Multi-channel video installations

Mathematical modeling of natural phenomena

Post-structural criticism: Lacan, Baudrillard, Derrida, Lyotard, Zizek

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## **Selected Audio and Audio-video CD/DVD Releases**

242.pilots : "Live in Bruxelles" : Carpark DVD

Ultra Vivid Scene : "Rev" : 4AD/Sony

Ultra Vivid Scene : "Joy" : 4AD/Sony

Ultra Vivid Scene : "UVS" : 4AD/Sony

Kurt Ralske : "amor.0+01" : Subrosa

Cathars : "locale" : Computer Music Journal

Cathars : "Early Bells + Voices" : Atomic

Cathars : "<amorpheus>" : Miau International

Kurt Ralske : "kyrie eleison" : Miau International

Kurt Ralske / Keith Fullerton Whitman : "K+K" : Reckankreuzung